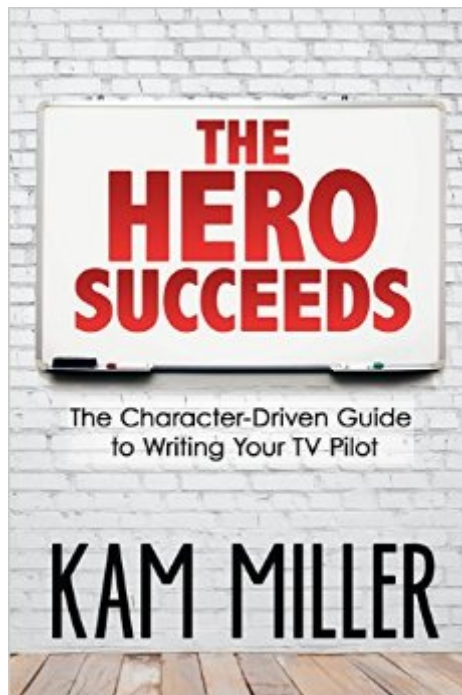# The Hero Succeeds: The Character-Driven Guide To Writing Your TV Pilot

Synopsis

In "The Hero Succeeds," veteran TV writer Kam Miller shows you exactly how to create your own TV series--from concept to writing a professional pilot script. Drawing from her career as a successful TV pilot writer, Miller shares her hard-earned knowledge about creating TV series that sell to Hollywood. She covers essential elements such as character, world of the show, story engine, tone, and themes for dramas and sitcoms. In this book, Miller introduces the groundbreaking character-driven structure that will help you solve even the most difficult script problems and create structurally sound, emotionally satisfying stories. Miller illustrates the practical application of her character-driven script structure in current successful TV shows, including Cinemax's The Knick, NBC's Hannibal, 's Transparent, BBC America's Orphan Black, ABC's Modern Family, FOX's Empire, FXX's It's Always Sunny in Philadelphia, AMC's The Walking Dead, FOX's Brooklyn Nine-Nine, ABC's How To Get Away With Murder, Starz's Outlander, CBS's The Good Wife, Showtime's Episodes, and many others. "The Hero Succeeds" shares professional screenwriting expertise, tools, and techniques previously available only to Miller's students at USC's School of Cinematic Arts and Boston University's Film & Television program. Whether you write drama or comedy for broadcast, cable, or digital distribution, "The Hero Succeeds" is the guide you need to build or expand your TV career.

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Customer Reviews

This is an incredibly detailed and well written book about the process of putting your TV Pilot

together. There hasn't been anything like it on the market yet and really fills the gap of how to navigate your TV writing aspirations. It feels modern and addresses the current TV Show landscape perfectly. It's also inspiring and positive, making you WANT to go out, research and write. Highly recommend.

There are a lot of books on writing for television. A few of those books stand out as 'better than most'. Still, fewer books rise far above the others, but none reach the level of this one for writing a pilot.Creating a television pilot is one of the most challenging forms of writing. It is one of the most difficult forms of writing to do well. It differs from writing an episode for an ongoing series that has established characters, sets, etc. Writing a pilot is akin to taking a plunge from the high dive. One false move and things are going to end badly (and it's not the kind of thing that they can fix in post).For learning about writing a pilot the only thing better than this book is to find a mentor who has done it successfully. Even if you aren't writing a pilot the author shares tips on writing for television that every writer needs in their toolbelt. For learning about writing a pilot the only thing better than this book is to find a mentor.

I've never reviewed a book on before but for 'The Hero Succeeds' I'm happy to take the time to do so. This is a great read and a very useful tool for anyone looking to put together a television series. It provides a thorough and understandable roadmap to take you from initial concept to a pitch ready series package.

Kam Miller's book is the definitive text on how to write a TV Pilot and arc your series. This isn't a quick book of shortcuts. This is an in-depth guide that leads you through the steps of LEARNING how to write a relevant, character driven television series. Ms. Miller has no doubt spent countless hours breaking down current shows and laying them out in a way that makes them accessible to writers creating their own series. Each chapter has a very clear exercise at the end. These exercises help you build your world and create your arcs for the story you want to tell. The format of this book is about giving you the tools that you need as a writer to make your show. Along the way, exercises are EXACTLY THE SAME as what would be asked of you as a professional writer in a writer's room or developing a show for producers or a network. It's hard work, but if you really want to write a show that has a shot of getting made or have a writing sample that will be noticed, use this book.

Truth is I "borrowed" this book through Kindle Unlimited, in five days I've outlined the heck out of it, learned so much, hunted down the pilots and read those as well. Boom - mind blown. I'm going to actually put down $ for a hard copy of this book. Kam breaks down storylines, show you how to grid your story, uses a wide variety of examples. This book is NOT ONLY for people wanting to write for tv - it works extremely well for structuring a series of books or plotting your novel. Cannot recommend this highly enough and I have a shelf of books on writing. Thank you Kam for presenting this information !

The strength of Kam's book is that it provides a roadmap for the toughest but necessary part of TV writing -- preparing a script that comes from character within the proper structure that will make it a page-turner. Professionals and writers who get that it's still about the script appreciate this book. A must for any new TV writer.Tracy GrantWriter/Producer, WGA

The Hero Succeeds: The Character-Driven Guide to Writing Your TV Pilot The Pilot's Manual: Ground School: All the aeronautical knowledge required to pass the FAA exams and operate as a Private and Commercial Pilot (The Pilot's Manual Series) Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Counted Cross Stitch Pattern: "Flash Boy Superhero" Comic Book Hero For Kids With 9 Alphabets To Personalize Your Hero (Kids Are Heroes Series) Private Pilot Test Prep 2017: Study & Prepare: Pass your test and know what is essential to become a safe, competent pilot — from the most trusted source in aviation training (Test Prep series) Commercial Pilot Test Prep 2017: Study & Prepare: Pass your test and know what is essential to become a safe, competent pilot — from the most trusted source in aviation training (Test Prep series) Double Ace: The Life of Robert Lee Scott Jr., Pilot, Hero, and Teller of Tall Tales The Practical Pilot (Volume Two): A Pilot's Common Sense Guide to Safer Flying. Reading & Writing Chinese Traditional Character Edition: A Comprehensive Guide to the Chinese Writing System Star Wars: Star Wars Character Description Guide (A New Hope) (Star Wars Character Encyclopedia Book 1) The Standard Pilot Log (Black): ASA-SP-30 (Standard Pilot Logbooks) The Standard Pilot Log (Navy Blue): ASA-SP-57 (Standard Pilot Logbooks) The Standard Pilot Log (Burgundy): ASA-SP-40 (Standard Pilot Logbooks) Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Integrated Chinese: Level 2, Part 1 (Simplified and Traditional Character) Character Workbook (Cheng & Tsui Chinese Language Series) (Chinese Edition) Integrated Chinese: Level 1, Part 2 Character

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